

SPELLOUT SEATTLE

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“Somebody messes with me, I’m gonna mess with him.”



PARAMOUNT PICTURES

What sticks in your mind from the summer of 1987: Iran-contra? Donna Rice? Come clean – it's Robert De Niro as Al Capone taking batting practice on a hapless flunky in "The Untouchables," Brian De Palma's rollicking Prohibition pulp fest. Sean Connery anchors a cast that clicks with chemistry and appeal. We forgave newcomer Kevin Costner his sometimes wooden delivery, assuming he'd improve with experience (oh well); We cheered Charles Martin Smith's awakening from nerddom; and we just knew that kid Andy Garcia was going places. You can root for them all over again in glorious 70mm at [Cinerama](#) on Feb. 24 and 26 and March 1, 3 and 5. The print lacks the digital sharpness we've become spoiled by, but the giganto format lets you revel in the detail of the Oscar-nominated set direction and gorgeous Armani duds – not to mention an abundance of refreshingly low-tech carnage. Further raising the entertainment quotient are rated-M-for-Mamet language and Ennio Morricone's masterfully schmaltzy score, which makes your heart swell, break or beat faster on cue. And I'll be damned if that showstopping [Odessa Steps homage](#) doesn't sweep you up anew every time. Good old-fashioned fun like this doesn't come around often, and for just \$10.50 a ticket, you should get it while you can. Here endeth the lesson.



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what goes on?

Seattle's top nightlife, entertainment, dining and arts happenings under \$25. Geoff Carter, proprietor.

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