

# SPELLOUT SEATTLE

living fast and keeping it under \$25

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**“Dang! Why do I always have to sit next to some weirdo?”**



So goes the memorable "Far Side" panel, and we've all been there. Of course, the majority of one's fellow traveling weirdos are benign, but there are some whom you blow off at your peril — as Guy Haines (Farley Granger) learns in Alfred Hitchcock's 1951 noir thriller ["Strangers on a Train."](#) Robert Walker gives the performance of his too-brief career as Bruno Anthony, confirmed bachelor and psychopath with daddy issues of Menendez-brothers magnitude. During their chance meeting on a train, the mild-mannered Bruno chats airily about his idea for a "perfect murder." Guy listens politely until he reaches his stop; the social contract of enduring one's seatmate expires, he bids Bruno farewell and that's the end of it. Except it isn't. "Strangers" is A-list Hitch, with a strong cast (daughter Patricia Hitchcock is a standout as Granger's precocious future sister-in-law) and a handful of the master's classic moments, from the murder seen in reflection to the explosive merry-go-round climax. Those who prefer an even darker ending should check their favorite local bookshop for the source novel by Patricia Highsmith.

"Strangers on a Train" pulls into SIFF Cinema on Sunday, Oct. 11 at 5 p.m. on a \$10 double bill with Hitchcock's ["Dial M for Murder,"](#) starring Ray Milland — whose virtues I will be delighted to extol in this space at a future date, just as soon as "Frogs" or "The Thing With Two Heads" comes to town.



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Seattle's top nightlife, entertainment, dining and arts happenings under \$25. Geoff Carter, proprietor.

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