

SPELLOUT SEATTLE

living fast and keeping it under \$25

« Your Seattle Cheap-end: November 20-22 Now showing at EMP/SFM: "Gelatine Lux" »

"They're 'fab' and all the other pimply hyperboles."



The word "Beatles" is never uttered in "A Hard Day's Night," but even in 1964, as they were still ascending the ranks, a mere name could hardly contain them. Director Richard Lester commendably harnesses the band's energy in this day-in-the-life fantasy that Roger Ebert called "one of the great life-affirming landmarks of the movies." The boys are natural screen performers, bringing to life an exuberant, sexy, irreverent script that never underestimates the intelligence of its audience. Along the way, they leave a parade of respectable adults in their wake; Kenneth Haigh's unbilled role as a jargon-spouting marketing executive (dismissed handily by George in a face-off) is a cameo on par with Bronson "Serge" Pinchot in "Beverly Hills Cop" and Dennis Weaver's indelible "Night Man" in "Touch of Evil." And the immortal tunes come one after the other, via straight (and seemingly effortless) performance and conceptual vignettes. As you watch the lads unleashed on a field in the "Can't Buy Me Love" romp, you're acutely aware that you're witnessing the genesis of countless music videos and two full seasons of "The Monkees." Relive the miracle tonight and Saturday at midnight at the [Egyptian](#). And if they getcha on the floor, watch out for your brisket.



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Seattle's top nightlife, entertainment, dining and arts happenings under \$25. Geoff Carter, proprietor.

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