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Astaire and Audrey delight in "Funny Face" at the Metro

By [Sheri Quirt](#)
 February 27, 2008
 NWsource staff



PARAMOUNT

Audrey Hepburn.

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This season's "Metro Classics" series continues with the 1957 musical "Funny Face." Fred Astaire is a top fashion photographer and Audrey Hepburn his accidental discovery. Throw in some Gershwin tunes, and what more does this pairing need? Why, a Paris location, of course...

Audrey is as luminous in her bookstore-clerk sack dress as she is cocooned in sky-blue Givenchy couture. And Astaire's show-stopping dance number — a bullfighter-themed *pas de deux* with a trench coat as his partner — displays his absolute mastery of his craft.

Honorable mention goes to Kay Thompson's supporting turn as the hard-case magazine editor in search of the next big sensation. "Funny Face" is warm and sweet and, even for those averse to song and dance, goes down very gently.

"Funny Face" screens at the Metro on Wednesday, Feb. 27 at 7:15 and 9 p.m.

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